

Niki Armato

AEA Stage Manager

203.512.1378
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Pittsburgh, PA

STAGE MANAGEMENT EXPERIENCE

Pittsburgh Irish and Classical Theatre 2007-present (SPT)

Crime & Punishment	Matthew Gray
Doubt	Jeffrey Cordell
Synge Cycle	
The Well of Saints	Martin Giles
Riders to the Sea	Sheila McKenna
Deirdre of the Sorrows	Ellen Mease
When the Moon Has Set	Melissa Grande
The Tinker's Wedding	Andrew S. Paul
In the Shadow of the Glen	Shelia McKenna
Mabou Mines Presents: FINN	Sharon Fogerty
Rock & Roll, ASM	Andrew S. Paul
Salomè, ASM	Alan Stanford
Private Lives, ASM	Jeffrey Cordell
The Lieutenant of Inishmore, ASM	Stuart Carden

City Theatre Company 2008-present (LORT)

Blackbird	Stuart Carden
Young Playwright's/RAD Festival '09	Stuart Carden/Anya Martin

The Pittsburgh Playhouse 2006-2008

Thou Shalt Not	Tomè Cousin	The Conservatory
Reefer Madness	Jack Allison	The Conservatory
King of Hearts	Jack Allison	The Conservatory
The Real Thing, ASM	Robert Miller	The REP

PRODUCTION ASSISTANT EXPERIENCE

City Theatre Company 2008-present (LORT)

Shooting Star (1st)	Tracy Brigden
Human Error (1st)	Tracy Brigden
The Seafarer	Tracy Brigden
Long Story Short	Tracy Brigden
Without You (1st)	Steve Mailer

EDUCATION

B.F.A in Stage Management at Point Park University, 2008

Special Skills: Computer literate (Windows 98/00/XP/Vista/7 & Mac OS; MS Office Suite), basic knowledge of light and sound board operation, knowledge of SFX, able to follow music and also possesses an innate sense of rhythm, dependable, attentive and diligent.

REFERENCES

Jack Allison

Director
412.683.1699
jackallison@verizon.net

Kim Martin

Production Manager, PGPH
412.728.6777
kmartin@pointpark.edu

Andy Ostrowski

Lighting Designer
412.848.9312
tflpld1963@aol.com

Patti Kelly

PSM, CTC
412.916.4175
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Tracy Brigden

Artistic Director, CTC
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